Shikun Sun

Shuangqing apartment, Haidian, Beijing, China (Address) $100084\,({\rm ZIP}\ {\rm code})$

My primary research focus is on diffusion models, with a specific interest in advancing new theoretical frameworks, enhancing controllable generation, exploring RL-based fine-tuning techniques, and improving computational efficiency.

Education

 Tsinghua University Computer Science and Technology Undergraduate Thesis: Aesthetic Knowledge Guided Image Sentiment Transfer 	Bachelor Degree 2017.09 - 2021.06
 Tsinghua University Math and Applied Math Undergraduate Thesis: Application of Invertible Neural Networks in Image Proc 	Second Bachelor Degree 2018.09 - 2021.06 cessing
 Tsinghua University Multimedia Information Processing Expected to graduate in 2026.06 	Pursuing Doctoral Degree 2021.09 - now
Grade-Point Average	
 Bachelor of Computer Science and Technology Bachelor of Math and Applied Math Ph.D. in Multimedia Information Processing (by now) 	3.75 3.26 3.89
Social Practice Activities	

Tsinghua University Bauhinia Volunteer Service Team Member

Selected Award

Tsinghua University Academic Excellence Award 2018

Current Work

- Minimal Impact ControlNet (MIC): This approach aims to improve the composition of multiple ControlNets by focusing on three key aspects: data augmentation, feature combination strategies inspired by multi-objective optimization, and ensuring score conservativity. These elements are designed to minimize negative interactions between ControlNets when used together, thereby achieving better overall control and stability in the network's output. *Internship at Alimama*.
- **RL for Diffusion:** We applied DPO to Diffusion Models using the DPO with a novel CLIP method and a simple latent mix. This approach resulted in over a 10% improvement in real-world applications for the Tongyi Wanxiang service, including various scenarios such as layout-to-image generation.*Internship at Alimama*.

Publications

My research publications since 2023 have been centered on the theory and application of Diffusion Models.

 Ziyi Wang, Xingqi Wang, Zeyu Jin, Xiaohan Li, Shikun Sun, Jia Jia. AI Carpet: Automatic Generation of Aesthetic Carpet Pattern. In Proceedings of the 30th ACM International Conference on Multimedia (MM'22)

 $+86~18811382689\,({\rm Tel})\\ ssk52839916@gmail.com\,({\rm Email})\\ https://github.com/skipper17\,({\rm Github})$

- Zijie Ye, Jia Jia, Haozhe Wu, Shuo Huang, **Shikun Sun**, Junliang Xing. Salient Co-Speech Gesture Synthesizing with Discrete Motion Representation. In Proceedings of 2023 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP'23)
- Shikun Sun, Jia Jia, Haozhe Wu, Zijie Ye, Junliang Xing. MSNet: A Deep Architecture using Multi-Sentiment Semantics for Sentiment-Aware Image Style Transfer. In Proceedings of the 2023 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP'23)
- Shikun Sun, Longhui Wei, Junliang Xing, Jia Jia, Qi Tian. SDDM: Score-Decomposed Diffusion Models on Manifolds for Unpaired Image-to-Image Translation. In Proceedings of the Fortieth International Conference on Machine Learning. (ICML'23)
- Shikun Sun, Longhui Wei, Zhicai Wang, Zixuan Wang, Junliang Xing, Jia Jia, Qi Tian. Inner Classifier-Free Guidance and Its Taylor Expansion for Diffusion Models. In Proceedings of the Twelfth International Conference on Learning Representations. (ICLR'24)
- Zixuan Wang, Jia Jia, **Shikun Sun**, Haozhe Wu, Rong Han, Zhenyu Li, Di Tang, Zhou Jiaqing, Jiebo Luo *DanceCamera3D: 3D Camera Movement Synthesis with Music and Dance*. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition, 2024. (CVPR'24)
- Shuo Huang, **Shikun Sun**, Zixuan Wang, Xiaoyu Qin, Yanmin Xiong, Yuan Zhang, Pengfei Wan, Di Zhang, Jia Jia *PlacidDreamer: Advancing Harmony in Text-to-3D Generation*. In Proceedings of the 32th ACM International Conference on Multimedia (MM'24)
- Zixuan Wang, Jiayi Li, Xiaoyu Qin, **Shikun Sun**, Songtao Zhou, Jia Jia, Jiebo Luo DanceCamAnimator: Keyframe-Based Controllable 3D Dance Camera Synthesis. In Proceedings of the 32th ACM International Conference on Multimedia (MM'24)